



## **THE RUSSIAN-BRITISH CO-PRODUCTION AND DISTRIBUTION FORUM**

**10.00 – 17.00, 11th November 2011**

**The Studio, British Film Institute**

**This first Russian-British Co-Production and Distribution Forum aims to introduce leading film professionals of both countries to each other and explore opportunities of collaboration and partnership.**

RUSSIAN  
**FILM 5<sup>TH</sup>**  
FESTIVAL

**This forum is organised as part of the Russian Film Festival in partnership with the BFI and the Russian Cinema Fund.**

The Russian Film Festival is an annual showcase of the best in new Russian cinema. This year it takes place from the 4th – 13th November and features 10 international award-winning Russian films and specially selected programmes of documentaries and animation.

[www.russianfilmfestival.co.uk](http://www.russianfilmfestival.co.uk)

The Russian Cinema Fund supports the production and distribution of Russian film.

[www.fond-kino.ru](http://www.fond-kino.ru)

Academia Rossica (London/Moscow) is a Russian arts and culture foundation which promotes cultural exchange between Russian and the English speaking world.

[www.academia-rossica.org](http://www.academia-rossica.org)

## **PROGRAMME**

**10.00 – 17.00, 11th November 2011**

**The Studio, British Film Institute**

10 – 10.30 am – Introduction to UK co-production and UK tax credit – only for Russian guests

10.30 – 11 am – Introduction to Cinema Fund and its co-production programme

11 – 11.15 am – Coffee

11.15 – 1.30 pm – Presentations of Russian companies and their co-production projects, discussion of the proposed projects with UK producers

1.30 – 2.30 pm – Lunch

2.30 – 4 pm – Presentations of films and individual meetings with UK distributors

4 – 5 pm – Concluding round table with UK producers and distributors

## **PARTICIPANTS**

### **Russia**

Elena Romanova – Head of International Dept, Cinema Fund

Sergei Selyanov – producer, CTB

Artem Vasiliev – producer, Metrafilms

Natalya Ivanova – producer, Horosho Production

Igor Tolstunov – producer, Profit

Vitaly Mansky – producer, documentary director, Vetrov Films

Raisa Fomina – agent, InterCinema



**Federal Foundation for Social and Economic Support of the National Cinematography**

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**ELENA ROMANOVA**, Head of the International Department of the Cinema Fund

Elena Romanova has extensive experience in the field of foreign investments and state policy in cinematography.

1995 – 2003 – PricewaterhouseCoopers (Consulting in sphere of taxation of foreign legal entities and optimization of activity of the international companies in Russia and abroad)

2009 – 2010 – Ministry of Economic Development of the Russian Federation (Adviser of the Department of Investment Policy and Public-Private Partnership)

Since 2011, January – Federal Fund for Social and Economic Support to National Cinematography (Head of the International Department)

The main points of report:

1. Cinema Fund and International Department
2. New initiatives in the sphere of international cooperation and co-production
3. Co-production System in Russia:
  - Legal and legislative basis for co-production with Russia
  - Cinema Fund's Support Program for co-production projects
4. Integration of Russian cinematography to the world film industry

**CINEMA FUND**

The Federal Fund for Social and Economic Support to National Cinematography (the Russian Cinema Fund) was created under the Government of the Russian Federation. Its main goals are aimed at supporting domestic cinematography, increasing its competitiveness, increasing distribution of national films, making them popular and advancing them in Russia and abroad.



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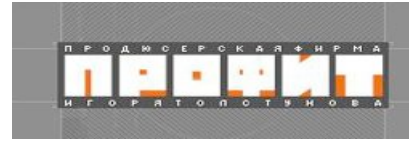
**SERGEI SELYANOV** is the creator of CTB and holds the prestigious roles of Director of the Russian Union of Film Makers and Vice President of the Russian Guild of Producers.

The CTB Film Company of St. Petersburg and Moscow is one of Russia's most prolific and successful producers of theatrical motion pictures. Founded by Sergei Selyanov in 1992, CTB has produced more than sixty feature films in a whole range of styles unmatched in Russian production, from action, drama and comedy to animation, auteur and feature debuts.

In 2007, CTB's film *The Mongol* was nominated for an Oscar. Since 2010, CTB Film Company has been rated as one of Russia's seven major filmmakers with an annual budget of state financing support of 8,300,000 US dollars. In Winter 2011, CTB's animation *Three Heroes and the Shamakhanskaya Queen* grossed over 19.000.000 US dollars in Russia alone.

Most recent selected filmography:

- ***Home*** by Oleg Pogodin
- ***The Hunter*** by Bakur Bakuradze (2011) (participated at *Un Certain Regard Cannes Film Festival 2011*)
- ***Three Heroes and the Shamakhanskaya Queen*** by Sergei Glezin (2010)
- ***Stoker*** by Alexei Balabanov (2010)
- ***Morphine*** by Alexei Balabanov (2008)
- ***Native Dancer*** by Gulshad Omarova (2008)
- ***Shultes*** by Bakur Bakuradze (2008) (participated at *Quinzaine des Réalisateurs Cannes Film Festival 2008*)
- ***Nirvana*** by Igor Voloshin (2008)
- ***The Mongol*** by Sergey Bodrov (2007) – an Oscar nomination



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**IGOR TOLSTUNOV** is the head of Profit.

Igor Tolstunov formed Profit in 1995, an independent film and television production company. Profit's debut film was Kira Muratova's "Three Stories". Later in 1995 Profit joined with NTV Television Company to form the film production and distribution company NTV-Profit. The multi international award winning "Thief" by Pavel Chukhrai was its first film and its subsequent films were equally well received at film festivals across the world.

Profit left the NTV-Profit partnership in 2005 and continued its success in independent film and television production.

Profit has made the critically acclaimed films "The Rifleman of the Voroshilov Regiment" by Stanislav Govorukhin, "East-West" by Regis Varnier, "Driver for Vera" by Pavel Chukhrai, "Piter-FM" by Oxana Bychkovaya, "Travelling with Pets" by Vera Storozheva, "Everyone Dies But Me" by Valeria Guy Germanika and many others.

Profit has also made over 100 television films and series for Channel 1, RTR, NTV and STS. The most recent television project of note was the popular but controversial series "School" by director Valeria Guy Germanika.

Igor Tolstunov also held the position of General Producer of the Kinotavr Film Festival between 2005 and 2010. Tolstunov has wide influence in the Russian film industry by being a member of multiple important institutions including the European Film Academy, the Russian Film Academy, the Russian Television Academy as well as holding the role of Director of the Russian Guild of Film Producers.



METRAFILMS

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**ARTEM VASILIEV** is the head of Metrafilms, previously Teko Films.

In 1993 Artem founded Teko Film, a TV commercial production and digital post-production company. Since 1995 he has participated in the creation of one of the first digital post-production studios in Russia (currently Cinemateka – one of the leading players in post-production for films).

Artem is also involved in several international projects including the animated series “Mike, Lu & Og”, produced for Cartoon Network.

Teko Film was established in 1998 as a production service department providing services for major European and American production companies (Pytka films, Milk&Honey Films, Thomas Thomas Films and more), as well as creating a number of commercials in Europe and North Africa.

In 1999 Artem Vasiliev became the general producer of TEKNO FILM Production (Metrafilms from 2003).

He is a partner of Phenomen Films (2005-2010), who co-produced PAPER SOLDIER by Alexey German Jr. with RTR – (Silver Lion Venice Film Festival 2008), ROOM AND A HALF by Andrey Khrzhanovsky (Best Film in East West competition Karlovy Vary Film Festival), ACT OF NATURE by Sergey Osipian and Alexander Lungin (Best Cinematography at Kinotavr Film Festival 2010)

#### Filmography

- 2010 ACT OF NATURE by Sergey Osipian and Alexander Lungin  
Metrafilms/Adress Film
- 2009 A ROOM AND A HALF by Andrey Khrzhanovsky  
Shar Studio/Phenomen Films
- 2008 PAPER SOLDIER by Alexey German Jr.  
Phenomen Films in co-production with RTR
- 2011 EXPERIMENT 5 (five short films):  
MYSTERY by Andrei Zvyagintsev, THE ATLANTIC by Igor Voloshin, BLOODDROP by Alexey Popogrebsky, SUNRISE/SUNSET by Petr Buslov and PORTRAIT by Alexandr Veledinsky  
Metrafilms/Wrigley
- 2011 FROM TOKYO by Alexey German Jr. (short film)  
Metrafilms/Chivas Regal
- 2011-2012 UNDER ELECTRIC CLOUDS (in production) by Alexey German Jr.



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**NATALIA IVANOVA** is the head of Horosho Productions. She is a member of the Russian Guild of Producers, the Union of Film Makers, the European Film Academy, the Eurasian Academy of Television and the Vice-president of the Federation of Film Societies of Russia

Horosho is a Moscow based independent production company that specialises in feature, documentary and television films. In the past 10 years, Horosho have produced five feature films and more than fifteen documentary and television films.

Natalia Ivanova's most successful and critically acclaimed film to date is the critically acclaimed ONE WAR, dir. Vera Glagoleva, 2009, a drama about unknown pages of history of World War II which picked up over 30 prizes at national and international film festivals.

Horosho have also undertaken several co-production projects:

GULF STREAM UNDER THE ICEBERG, dir. E.Pashkevich, 35 mm 2011 (Latvia-Russia)

PRESUMED CONSENT, dir. F.Abdullaev, HD 2011 (Russia – Tajikistan)

DIARY FROM THE BURNT GHETTO, dir. E. Tsimbal, documentary, 2010 (Russia - Canada)

Horosho are currently developing several projects including MONTH IN THE COUNTRYSIDE, a Russian-British co-production directed by Vera Glagoleva.

MONTH IN THE COUNTRYSIDE, dir. Vera Glagoleva (Russia-UK)

Screen adaptation of a play written by Ivan Turgenev

- Genre – Drama about love and passion
- Production – January 2011 – May 2013
- First release – October, 28<sup>th</sup> 2013 (195<sup>th</sup> anniversary of Ivan Turgenev)
- Budget – 2 500 000 Euro



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**VITALIY MANSKY** is one of the most famous documentary-makers from Eastern Europe. Mansky has made numerous award-winning documentaries, including a trilogy about the three Russian presidents, Gorbachev, Yeltsin and Putin and Sunrise/Sunset, a portrait of the Dalai Lama. His works have been presented at more than 400 international film festivals.

Vitaly Mansky has been awarded with more than 50 awards and prizes in Russia and abroad including the “Silver Dove” of the Leipzig festival, the award for best direction (Lokarno), Prix court metrage vision du reel – Nyon, Golden Spire in San Francisco, Grand Prix of Huesca Film Festival, the “Prize of Europe” diploma, the prize at “New Europe” film festival, established by SAT Channel, Laurel Awards, The National award of cinema critics and press “Beliy Slon” (“White Elephant”).

In the same year he became director of the Film Demonstration Service, and then the first General producer of the channel “REN – TV”, on which hundreds of the best documentary films from all over the world were shown for the first time.

Vitaly Mansky is the Publisher of the oldest web-magazine on documental films “VERTOV.RU”. He is the Author of the Reality Cinema Manifesto. He is General Producer of the National Prize “Lavrovaya Vetv” (Laurel Branch); he is President of the Moscow Documentary Films Festival “ARTDOKFEST”.

Vitaly Mansky’s latest film is ‘Patria o Muerte’ and documents the state of Cuba today.



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**RAISA FOMINA** is the Director General and founder of InterCinema.

InterCinema specialises in the promotion and distribution of Russian films abroad, film production, and the distribution of high-quality foreign films in Russia. The successful promotion of films such as 'The Return' directed by Andrei Zvjagintzev and 'The Hunter' directed by Bakur Bakuradze has led to critical acclaim from both professional festivals and the general public.

In terms of Russian films, InterCinema has successfully promoted and sold abroad all films by Alexey Balabanov, THE CUCKOO by Alexandre Rogozhkin, SISTERS by Sergey Bodrov, SCHIZO by Guka Omarova (Certain Regard Cannes IFF 2005), THE RETURN (2 Golden Lions at Venice IFF 2003) and THE BANISHMENT by Andrey Zvjagintzev (Golden Palm for Best Actor at Cannes IFF 2007), GARPASTUM by Alexey Guerman (Competition of Venice IFF, 2005), THE ISLAND by Pavel Lounguine (Closing film of Venice IFF, 2006), WILD FIELD by Mikhail Kalatozishvili (Horizons Venice IFF), THE HUNTER by Bakur Bakuradze (Certain Regard Cannes 2011) and many others.

Among the foreign films which the company has released in Russia and CIS countries are KINGDOM, BREAKING THE WAVES and DANCER IN THE DARK by Lars von Trier, 5 films by Wong Kar-wai, A MAN WITHOUT A PAST and LIGHTS IN THE DUSK by Aki Kaurismaki, 8 films by Francois Ozon, THE PIANO TEACHER by Michael Haneke, GOOD NIGHT AND GOOD LUCK by George Clooney, EMPTY HOUSE and THE BOW by Kim Ki-duk, STILL LIFE by Zan-ke, JAPON, BATTLE IN HEAVEN and SILENT LIGHT by Carlos Reygadas, I SERVED THE KING OF ENGLAND by Irzi Menzel, SECRET by Claud Miller, POETRY by Li Chan Dong and many others.

In 2002 the President of France awarded the 'Order National du Merite' to Raisa Fomina.